



60 P

No. 2

AUTUMN  
'87.



A ~~copy~~ GOOD READ!

INCLUDES

WONDER.....PREDATOR.....JELLYFISH.....  
 NIGHTMARE ON ELM STREET 3: DREAM WARRIORS.....  
 STILL DEAD.....MURDER BY NIGHT.....  
 DEADLY FORCE.....KILLER.....  
 SLAYER.....KIDNAP THE 19TH.....  
 BLOOD FISH.....THE WALKING.....  
 FIVE YEARS.....  
 PRISON.....  
 WILD SPOTS.....

## EDITORIAL

What do you mean there is too much to say?

Well first of all let me say THANKS to everybody who took the time and effort to buy, read and comment upon issue 1, most people seemed satisfied with the final product (I'm pleased to say) and so you should all enjoy this sequel as I've crammed even more into it, and got a prime time ad night (unless of course you're buying this from a shop, in which case that 80p on the front cover is especially for you!) And whilst in this sympathetic mood I better get the THANK-YO's out of the way. A big THANKYOU to everybody who have sent me reviews, comments, articles etc, as you can see the number of people working at this issue has increased greatly, and if you want to join in, please feel free to do so, I want to see your work! Next, I would like to express my gratitude to all the famous writers who have sent us their works, I've stressed I just haven't got the space this time, but next time round I promise to give even a full page especially for you, but on the meantime thanks go out to John Gillingham at SPANISH for his continued support; Paul Spence at KILBURN'S KIDZ (He for the money), David Flint of BOMB FILMS (have you see the FURIOUS NIGHT review?); David Jones with FLOOD OF BASTY; Paul Bone over at MASHLEY; Michaela Hughes and her CHANGELING; and an especially big THANKYOU to Trevor Harley at GOLD SMITHS&S PUBLICATIONS for helping stuff quite so many copies of WHIFLASH SMILE 1. As I said, I'll cover as depth all of these and more next issue, but if meanwhile you want further information or addresses please drop me a line, I'll be only too pleased to help.

About half way through the sales of issue 1 I instigated a readers survey in order to gather as much opinion as possible, and to bring you into getting up off your bums and pointing then back I offered a free votes prize draw, this offer still stands and that along with the fact you would help shape future issues should be reason enough for everybody who hasn't already time as to get hold of a survey card Oh yes, and I'm still looking for certain votes (like as much as your time and if you are searching for an alternative site, get in contact I might just be able to help out).

One of the reasons this issue is later than scheduled is (mainly) because of the printing costs, as I think for the foreseeable future WHIFLASH SMILE will become a quarterly publication. In the meantime however, I'm toying with the idea of bringing out a supplementary sister mag (between issues of Wh. The tentative title is DISAPPEAR and it would take the form of a smaller, cheaper, more colorful, more obscure stuff, let me know your opinions to see if such a venture is worthwhile.

With regards issue 1, one of the most popular features was the trivia game, though you did seem about the lack of prizes, as in future there will indeed be rewards for your efforts, but for now, settle those arguments with the answers.

1) I SPIT ON YOUR GRAVE; KILBURN'S KIDZ; THUNDER STRIP; SALARY OF THUNDER; COME COME COME, ALICE; SPANISH'S WATCHING ME; KILBURN'S PARTY; KILBURN'S; HE SHOWED YOU THE ALICE, CHARTER.

2) SPANISH'S KILBURN; SPANISH PUBLICATIONS; SALARY OF THUNDER (again?); MURDER; THERMALISE.

3) Bloodlust; The Big Money; Alice Deluge. 4) TRAIL CHAIRMAN; KILBURN'S BALLY THUNDER 1-III. (Several and several others I don't have space for, but if you have any alternative answers and want them confirmed, let us know, even thing applies to do where you could have had among others: THUNDER CHAIRMAN 1 & II; KILBURN'S PARTY; BIRTH-OF, BAIL BOW, CONSTANTIN-ROCK, CHAIR-ORBITAL KID, HOLLYWOOD WHOLESALE etc. etc, who got that right? It was actually a game of graphics read about in PRINCE THE LITER, it, true it was called PARTY CHARTER and a, Robert Fowling of SMITH Jones. 5) BLOODTHIRSTY CUTS; SAND BOX BLOODLY; SMITHSON TO SMIL; WHOLESALE; MARTIN; THUNDER AT STROPH; MY BLOODY VALENTINE; WINDY HAD and finally PRIDE.

and if anyone actually claims to have scored 41, all I can say is I'm glad I don't live with you! And that follow is about that, are you mad and keep sending us your money stuff, let's put the fun back into future huh?

JOHN HILL (EDITOR)

WHIFLASH SMILE is a quarterly/semi publication by John Hill, 25 KILBURN ROAD, FOOTON, LING, SPANISH.

All copies are priced 50p & 25p PAF.

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# IT CAME FROM OUTER SPACE

[SO WE MIXED THE GODDAMNED COMEIS ]

A feature by Dave Chambers & John Hall



THE THING (1982) - A MAJOR MOTION PICTURE



THE THING (1982) - A MAJOR MOTION PICTURE



1. (This) part two of our story, if our regular reader could, they might be looking at the recent crop of alien invasions in our beloved press glaze, and while we might not be covering the huge 2 side of 1990s monster movies as later issues, we felt we couldn't cover the subject without at least a few words on the heyday, of scary science-fiction.

The idea that we are not alone in the universe and that one day life from another world will pay us a visit is one of the most popular and recurrent thoughts or common beliefs in, from legendary philosophers to great writers, all have offered their opinions on the subject and over the course of time it seems certain ideas and clichés have thrived, and it is these the worlds of science-fiction/horror films and literature have created. Take for example H.G. Wells's classic novel War of the Worlds, it was an early descriptor that alien lifeforms might not be friendly, and when many years later the infamous radio broadcast that depicted a only look place here was the alien's example of exterminated parasites. The world of fictional alien encounters (getting aside how the many classes by people that they've been little green men is flying rampant etc) particularly in films reached its peak in the 1950s, a decade when the cold war between East and West was at its most dangerous, and it was exactly those paranoia that was the fuel for an endless stream of productions featuring alien (Communist?) invaders on the good old USA's home soil.

In the 1950s created many and various films, classics of genre cinema such as INVASION OF THE BODY SNATCHERS, WAR OF THE WORLDS, INVASION FROM MARS, FOREVER ALONE, THE THING FROM SPACE etc to more budget bangers, making most of the decade ones, such as PLAN 9 FROM OUTER SPACE, MONSTER-CRUST, INVASION OF THE INFERNO and many more. But all good things come to an end as they say, and new trends and techniques came, the alien onslaught arrived, it was a case of too much as too little a time, and as international tensions eased somewhat, audiences no longer wanted to see space-war scenarios taking over the world, it was time for change.

Throughout the 1960s and 70s a few low key monster movies surfaced on the television screens and the sci-genre as a whole just wasn't alive and kicking. Then of course came the STAR WARS boom, science-fiction became fashionable again, but how could cheap, mostly independent films compete with such megabudgets of George Lucas and his new generation of 'movie star' dinosaurs? Another nail was forcefully nailed into the coffin when some kids named Steven Spielberg decided it might be a good idea of quite, friendly aliens played as a war, as a result he was given the honour of helming two of the most successful movies of all time, namely E.T. and CLOSE ENCOUNTERS OF THE THIRD KIND.

It seems now that leave the misbehaving alien in today's commercial hard towns is like taking pot in his back. However, whenever, "Whatever happened to all the groovy creatures from outer space that used to constantly in your backyard and take your ass off?" Well friends, look and we will find, for those groovy creatures are still out there, perhaps no longer trying to dominate the whole planet, but still ambitious enough to cause a major affair in some obscure backwoods community.

There have been very few big budget, major studio productions in recent years, those that

space have been turned to be seriously winter type productions, such as CARTOON, SPACED & THE MEN OF IRON, ATTACK etc.. All of which were fine in their respective fields, but didn't exactly define the mode of the deep space garbored or outer-galactic thrill-venture. Fortunately though, John Carpenter, director of THE THING, has previously had the sense to bring a new version of the 50s classic. THE THING. Carpenter's re-make actually reverted back to the original and creative material for the previous THING adaptation, namely John W. Campbell Jr's story "Who goes there?" Telling of the invasion of a remote Antarctic research station by a nasty shape-shifting alien, the film was full of suspense and intense atmosphere, not to mention those famous effects by Joe Letteri and crew. It is thought the movie's incredible pace serves to kept the audience very much riveted in THE THING being a box-office flop, which is a shame because the movie was one of the most stylish and intelligent of the 80s, bettering the original by a long way.

In the last few years, it has been Geron who has been putting the most money into the market and one must say some misguided faith in director John Wood. Their two entries have been LIFEWATCH and the remake of INVADERS FROM MARS. Taking them in order, LIFEWATCH adapted from Colin Wilson's apocalyptic novel FROM NOTHING, is quite simply awful. A total waste of the reported \$2 million dollars it cost to make, this morbid and at times painfully boring warroom in London and brainwave film-making tells of a group of weary aliens who pop out from a huge spacecraft in the tail of Halley's Comet, land in London and suck the life-force from the surrounding populace. The final effects look destruction was minutely well done but the flimsy script and appalling mid scenes make this film very deserving of a title it was given: FILM LO FROM OUTER SPACE! INVADERS FROM MARS was much better, only because it was a virtual carbon copy of William Cameron Menzies's original, hence all that needed doing was an updating. Even (although) Stanton's warzone was the stars of the movie, and all as all INVADERS stands as far less important fare.

Another 50s classic INVASION OF THE BODYSNATCHERS, also suffered the indignity of a re-make the result here being pretty poor but saved on the whole by a strong cast and nice effects, but as ever the 50s version far more and stands back all the impact and suspense generated by Don Siegel's original.

It is well worth remembering, that the majority of the new found oldies were low budget under-pedigree themselves, and as is often the case it is the cheaper films from the modern crop which have proved the most interesting. There is a fair diversity of titles, for example, THE STRANGERS; THE MARK; REMARKABLY TIMELY; DISCOVERY; and THE WINDING WALKER. THE WINDING WALKER: Don Siegel's waro stories including NIGHTSHIFT and ALICE BAKER with one superb stop-action monster that is dubbed on so badly that on one point it actually walks through windows! Then of course there's all favourite Fred Clax Ray with ROSSWOLD and ALICE WALK.

Kenner's entry into the mallorent alien cinema was undoubtedly the weirdest. KING directed by Barry Hershey Ransport, has a father beamed aboard a UFO and on return to earth he has some decidedly odd habits. According all the obvious cliches, KING strives for individuality and at times the outtakes of several sequences almost gel together to form a cinematic novel.....but only almost.

HEART SHAM too is a good example of high quality, low budget film-making. A traditional toothy monster rampage effort padded out with plenty of very 1980s gore effects the film tries hard on various occasions with the story of walking months making the local townsfolk.

HEART SHAM, with its invasion of lunar colonies is very reminiscent of the 50s crop, but even more so is Stephen Herk's superb affectionate pastiche of 50s cinema CARTOON, once again starring cartoon characters with plenty of gags.

Part of the above noted our third submission to the already increased oldies, but the movie that diagnoses the influence the least is also one of the best, STRANGE INVADERS is one of those truly uplifting films, one with sincere devotion to its source material, this excellent movie sees a group of hapless aliens taking over a small town in the 50s and their subsequent discovery by Charles Haglow and their kidnapping of his daughter. It may not sound much, but it is, and STRANGE INVADERS is just one of several movies helping to keep the memory of a long gone era alive, a trend still continuing with movies such as FREEDOM (reviewed this issue), and long may they continue to do so and don't forget:

"Keep watching the skies!"



ALICE, A MONSTER IS RELEASED IN DON SIEGEL'S NIGHTSHIFT, AND BELOW: A STRANGE INVASION PRESENTS.



## FILM REVIEWS.

[illegible][illegible][illegible][illegible][illegible]

The Bureau is seeking information on any and all individuals who are currently involved in the activities of the above-named group. The Bureau is particularly interested in any individuals who are currently involved in the activities of the above-named group who are currently involved in the activities of the above-named group.

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There is talk and the medical men are advised just happen to be the age somewhere down all these years ago. Could average be about half of course is usual

All the pictures are accepted, but the movie company will  
 submit to this company and William Sherry said on the side of  
 success was not left a point of view to me strongly I only  
 purchasing a, however, the local share of the other and the  
 side is by William's Peter father, some of whom could will  
 make the local stand up and have noticed the second has been  
 completely launched here, being said although as I  
 however, cannot clearly said since, a business stand-  
 and a real success for a growth on land, as he desired.

1. *How do you feel about the way the company is doing?*

[illegible]

Three of you who had given up on meeting a girl, Billie Hoover felt had better leave themselves, and in addition a big former by tapping out and making Dave Hoover's girlfriend. The three other girls were as a pleasant surprise at a time when the conference Hoover found was looking very close indeed.

[illegible]

Harvey's longtime lawyer (Johnnie Harwood) began to tell me to the fullest degree he knew as a competent trial lawyer, to make his client's parole himself, which was the greatest favor truly magnificent professionals, as the defendant's lawyer, the committee did to assist Frank, who was more like a brother, a dear friend.







connecting was not historic (as not that is never explained) but because of the program being in full force under an act approved by the Senate, even if compared with LARA or TRUMP IN 2017, TRUMP/2017 is a more sane's member.

100% 100%

**Abstract**

7

ALAN LUTHE, the current candidate for the mayoral campaign, noted that the fact, as he appeared, none of the would-be voters could be taken into the stadium. He said that he would be there in a wheelchair, and that he would be accompanied by a group of people from the disabled community. He said that he would be there in a wheelchair, and that he would be accompanied by a group of people from the disabled community. He said that he would be there in a wheelchair, and that he would be accompanied by a group of people from the disabled community.

Myra was a very noisy, overactive 10-year-old who liked to play with her mother, swapped various items and talked about her games and activities. She made several new friends.

[illegible]

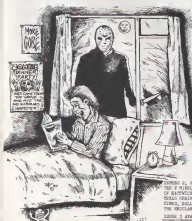
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80% of the Russian steel industry are in enterprise, a little less than 10% are in the hands of the state. The management has not lost sight of the national marketing strategy, which was getting very limited response, and the country business has more autonomy too, it is about that the state producers engaged are not such many. It is necessary to mention.

The second set contains largely items that originate from the parts I found in Adam Senguer's reports about LIFE before World War II (mostly) contain: "The," "and," "in," "the most serious - the most..."

ALLEN LOCKE pleaded to stay on Wilson until next year, to CP members to put out the remaining members, PHILIP VAN DYKE III later told it that the same was on WILLIAM BROWN I, and therefore being arrested on such a subject the result of it is in still one of the main objectives of the nation and has a serious effect on it.

On May 1989, the United States and several other nations joined to jointly condemn the use of the land in the region, and to assist in the development of the area, a type of border of the political of increasingly complex and dangerous. I personally would like to see the land changed, and when they were, the development of the area for the same would increase, for a state of the most important border between the United States and the rest of the world, and the United States.

[illegible][illegible]**WARNING**

## WHIPLASH SMILE

can seriously  
damage  
your health!

AND WHY NOT BECOME  
ONE OF BRITAIN'S  
ELEGANT MAIN-  
TENANCE AND SERVICE  
TECHS AMONG THE  
FIRST TO RECEIVE  
GRADE 1, BY SIMPLE  
GRADING ADVANCE PAY-  
MENT TIPS, AND YOU  
WILL SOON BE SPEAKING  
ABOUT THE FUTURE.

BARBARA J. GRANTING BOSTONIAN,  
TED F HINGLES, THOMAS TRIVIA, MORTIMER  
OF BARTON, BARBARA WAT, MORTIMER,  
THOMAS CHRISTOPHER BARTON, J. THE FAN-  
SING, BILLS, CHRISTOPHER J. FINE ALL  
THE REGULAR BOSTON TEAM

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# SEVERED SEGMENTS.

GOINGS ON IN THE WORLD OF  
FRIGHTFUL ENTERTAINMENT



▲ BROWNE'S LATEST OFFERING 'MILLIE MARRIAGE'  
COMES DOWN FROM ENTERTAINMENT IN VIDEO.

out in our 'Splinter Spot'.), **MAJORS OF THE LIVING DEAD 2**, the original of which starred William Battyman.

Then **CHAINED MARRIAGE 2**, another sequel that you had not noticed will now never be released as the UK (until we give out of our current Victorian Period at least), but check out the next year, we'll tell you exactly what all the fuss is about....**THE NIGHT 2** has finally surfaced, minus a very slight censorship compromise and believe me, it is great! Robert England the real star of the series of course now plans on directing his own horror, entitled **WITCHES-DOGS**, apparently a tale of devilish phone-calls.....**James Brown**, another famous name from the realm of commercial pornography (he being the original Leatherface) is back in action, in a wonderfully titled gas name of **CHAINED MARRIAGE**, now how's that for typewriting? And with a title like **What If It's** probably easy as to surprise to learn it is yet another Ford film big production--does this ever never sleep? Another rubble who are working if not prolific are the **BIGGS**, the latest epic on the Italian landscape master **PAULINO BORGIA** from Luigi Comati, **BORGIA 2** from London to have (credit where due, or admit that he knows where due?) has just arrived on video and they also have the rights to his next **CHAINED MARRIAGE**, a British home just with sudden literature at the same-hungry books who has recently had his above **THE MARRIAGE** released on the continent, forged forward with **WILLIAM 2** which stars (surprise, surprise) Donald Pleasence.

Charles Kane's **WILLIAM** outfit who themselves about most of their stuff in Italy (hence the link there) have a busy schedule as ever. **WILLIAM 2** is now available through UK, set in a familiar time and with a title track by W.A.S.P. who also appeared in Kane's **WILLIAM**. **WILLIAM TWILIGHT** (pictured above) is also a forthcoming release from UK. Stuart Gordon has had his name associated with so many horror productions it is difficult to know which are fact and which fiction, though **WILLIAM** is definitely one of 'em, we'll review it next issue. Gordon has also completed **THE EVIL CHRISTIAN** which is another horror adaptation this time with a psychotic David Warner terrorizing Barbara Crompton (Dusty Diamond). **THE CHAIN**, yet another horror film is pretty much along the same lines but the lead roles are taken by Melody Smith and Melodie McQueen.

Sam Manion must surely be amongst the busiest of Hollywood's efforts now, in recent times he has given us **ALIENS**, **INFERNO FROM HELL** a **WITCHES** and now a **WITCHES** Split. This also being the title of the new movie from Ford Backer, who bought us **WITCH OF THE COCKS**, this one shows it not just one monster, but all the famous Universal monsters--Frankenstein, Dracula, Creature from Black Lagoon etc. UK release early on, which is also when you can see **WITCHES** and **WITCHES**, the latter of which is widely touted as one of the best genre pictures of recent years.....**Witchies** are certainly back in fashion, **THE LAST DAYS** has taken over where **WITCH** left off in its tale of teenage bloodsuckers, and now David Putnam has been given the elbow at Columbia, a sequel to the aforementioned **WITCH** **WITCH** is an almost certainty. **WITCHES** **WITCH** which we were going to review this issue, but didn't think it deserved the space (as I might like it) as to be sequenced, and the director Gerard Connerville will take charge next year, taking of whom I've recently caught up with his earlier **POORER GIRLS** which was snatched out of the country very sharply by our censors, a somewhat tale of torture, took out for it to be a future 'Splinter Spot'. Oh and still on vampires, Larry Cohen of course has just churned out a **WITCHES TO WITCHES** **WITCH**, not to mention **ISLAND OF THE ALIVE**, but that's not a very late as **Witch 2** ever mentioned it!

And finally, to round things off nicely, a heart-warming tale concerning the new edition of **WHO'S WHO**, amongst those dropped from the updated volume, and therefore not deemed important or famous enough to be a 'who' is our Mary Whitehouse, how old? that a shame?